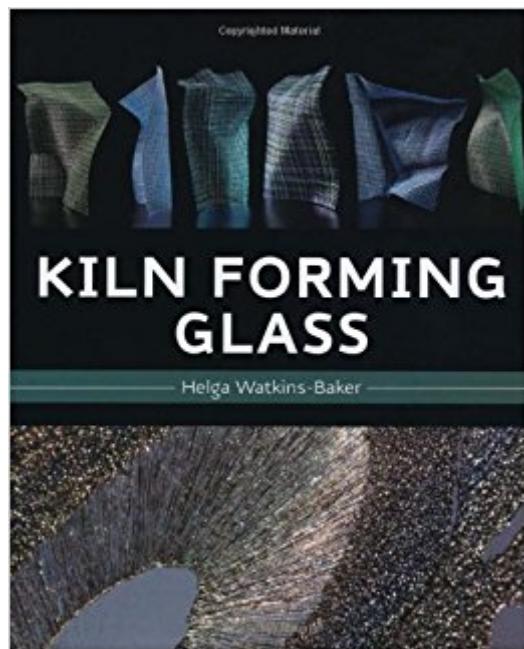


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# Kiln Forming Glass



## Synopsis

Practical projects to undertake, technical information, and some of the best examples of kiln formed glass from contemporary artists are all provided in this comprehensive guide. Aimed at both novice and experienced glass artists, this guide explaining the techniques involved in this stimulating method of glass making truly captures the excitement of working with glass. Practical instruction is accompanied by striking visual images of kiln-formed glass by established glass artists, and unique snapshots of some of their own making processes are included. The technical aspects of glass that are detailed include its physical characteristics, compatibility, and annealing issues. Material and equipment questions are answered in an exploration of the wide array of glass materials and tools available. Several techniques are given detailed analysis; fusing, slumping, kiln casting, and pâte de verre; as is an in-depth look at the lost wax technique for kiln casting glass. Step-by-step guides to completing projects are presented with practical information and firing guides; and further and more advanced kiln forming methods are showcased to extend creativity and skills.

## Book Information

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## Customer Reviews

Helga Watkins-Baker is a glass artist who teaches kiln techniques for glass.

A little bit repetitious and rambling in areas, but over all filled with good information. I would like to see a little more detail on techniques and less verbose dialog leading up doing the actual work. Over all a very good book.

This book has a lot of detailed information on fusing - maybe enough that it would be overwhelming for a beginner - and is a great resource. It also has an abundance of images to illustrate techniques, which is very helpful. It's a great addition to a glass fuser's library.

Wonderful instructional book with lots of information..... lot s of pictures and guides that are valuable to the beginner thru the advanced techniques

GOOD BOOK FILLED WITH INFORMATION AND IDEAS. I WOULD RECOMMEND IT FOR YOUR LIBRARY AS A READY REFERENCE TO ENHANCE YOUR SKILLS IN THIS FIELD OF ART.

Fast shipping, Item as described

I really wasn't very happy with this book. Nothing new in it. I have most books on kiln work and this was certainly not one of the best.

This book is a wonderful reference! It is an information packed book surveying many techniques for kiln working glass including fusing/slumping, basic kiln casting, lost wax casting, mold making, cold working, and more. It has plenty of detailed instructions on techniques with wonderful reference photos (including both artwork examples and in-process reference photos) followed up by efficient, step-by-step project outlines to take the reader through the techniques, where applicable. The author includes LOTS of firing schedules! They are in Centigrade - but there is a Fahrenheit conversion chart included in the book - yet another reflection on the thoroughness of the author. (Thank you!) Most firing schedules are for COE 90 (Bullseye) glass. She also includes a succinct list of Spectrum (COE 96) fusing schedules and a chart for casting with Gaffer glass. There are a couple of float glass projects with corresponding firing schedules as well. I would rate myself as an intermediate glass artist. My feeling is that there is enough information on any covered technique for me to feel confident enough to dive into it! I am inspired by the wide array of techniques covered in this book and am looking forward to some exploring!

Book is an excellent resource for someone wishing to start glass fusing. The service was great. Book arrived well wrapped and quickly.

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